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American Popular Music From Minstrelsy

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In the fourth edition of their bestselling text, *American Popular Music: From Minstrelsy to MP3*, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles. This new edition traces the development of jazz, blues, country, rock, hip-hop, and other popular genres from their multicultural roots to the digital world of the twenty-first century.

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The most complete, colorful, and authoritative package of its kind, *American Popular Music: From Minstrelsy to MP3*, Third Edition, examines popular music in the United States from its beginnings into the 21st century.

American Popular Music: From Minstrelsy to MP3 by Larry Starr

Blackface minstrelsy, which derived its name from the white

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performers who blackened their faces with burnt cork, was a form of entertainment that reached its peak in the mid-nineteenth century. Using caricatures of African Americans in song, dance, tall tales, and stand-up comedy, minstrelsy was immensely popular with white audiences.

Minstrel Songs | Popular Songs of the Day | Musical Styles ...

In the fifth edition of their best-selling text, *American Popular Music: From Minstrelsy to MP3*, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles.

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This condensation of *AMERICAN POPULAR MUSIC: FROM MINSTRELSY TO MP3* is a condensation of the book originally published in English in 2006 and is offered in this condensation

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by arrangement with Oxford University Press, Inc. Larry Starr is Professor of Music at the University of Washington.

American Popular Music - USEmbassy.gov

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American Popular Music

One example of minstrelsy's portrayal of blacks as compulsively loving food and merriment is songster Dan Lewis' tune "Moses cart Dem Melon Down." In this song, the main character sings jubilantly about the arrival of a cart of watermelons, a fruit that black Americans supposedly could not resist.

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African American Sheet Music

In addition to some music by Stephen Foster, their repertoire featured music by black composers such as James Bland, a popular singer-banjoist who wrote some 700 songs, including "Carry Me Back to Old Virginy." In general, these minstrel shows were the only theatrical medium in which gifted black performers of the period could support themselves.

minstrel show | Description, History, & Facts | Britannica

The minstrel show, or minstrelsy, was an American form of entertainment developed in the early 19th century. Each show consisted of comic skits, variety acts, dancing, and music performances that depicted people specifically of African descent. The shows were performed by mostly white people in make-up or blackface for the purpose of playing the role of black people.

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Minstrel show - Wikipedia

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S. "Sad to Leave Our Tater Land" (early 1850s) "Sandy Boy", possibly Phil Rice (before 1858) "Sandy Gibson's", Dan Emmett

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(1859) " Seely Simpkins Jig ", Dan Emmett. "Settin' on a Rail"
(1836) " Shoo Fly, Don't Bother Me " (1869) " Sich a Gettin' Up
Stairs " (c. 1834) " Singing Darkey of the Ohio ".

List of blackface minstrel songs - Wikipedia

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American Popular Music From Minstrelsy to MP3 5th edition ...

For example, towards the tail-end of minstrel show's run, the 1920s/30s-radio program Amos 'n' Andy featured white actors portraying black characters, a sort of auditory blackface. [2]
More broadly, hip hop altogether also walks this fine line: a popular genre of music with primarily African American origins.

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Minstrelsy Today: What It Looks Like and What We Do About ...

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American Popular Music / Edition 4 by Larry Starr ...

Welcome to Student Resources on the Companion Website for *American Popular Music: From Minstrelsy to MP3*, Fourth Edition by Larry Starr and Christopher Waterman. For each chapter, you will find: Outline; Essay Discussion Questions; Filmography; Biographies

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