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New York pop art evolved in the studios during 1959 and 1960, the artists saw one another's work for the first time in 1961, and it burst on to the art scene in 1962, when Rosenquist, Lichtenstein, and Warhol all had major one- person shows in New York. Toward the end of 1962 Sidney s come to be seen in the eig ties and nineties. he critic

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explores the full range of periods, artists, and...

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Jones, Caroline A. Bay Area Figurative Art 1950-1965. Berkeley, CA: University of California Press, 1989. Berkeley, CA: University of California Press, 1989. Read chapter 2, skim and consult pictures in chapters 3-5.

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Description For a one/two-semester, undergraduate-level course on Postwar Art. Exceptionally comprehensive and authoritative, this extensively illustrated survey of art since 1940 stresses the individuality of the artists in relation to their political, social, and cultural contexts, and focuses on the meaning of the major works and innovations.

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