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Popular Music in Theory: An Introduction.
By Keith Negus. Cambridge: Polity Press,
1996. 243 pp. - Volume 18 Issue 1 -
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'A theory of genres: two applications in Italian popular song', in Popular Music Perspectives, ed. Tagg, P. and Horn, D. (Gothenburg and Exeter) Fonogrammen i kulturpolitiken 1979 . Rapport från Kulturrådet, 1979:1 (Stockholm)

Analysing popular music: theory,

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Different "music theory languages" are used for different types of music: Traditional "classical" or "common practice period" music theory is used for music in the styles of, for example, Bach or Beethoven. "Pop" music theory works better for understanding modern "popular" music styles (including rock,

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