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The Art of the Poetic Line by James Longenbach

The Art of the Poetic
Line is a vital new

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resource by one of
America's most
important critics and
one of poetry's most
engaging practitioners.
Praise for James
Longenbach: "A
sensibility this cogent,
this subtle and austere
is rare; even rarer is its
proof that poetry still
flows through all things
and transforms all
things in the
process."—Carol Muske-
Dukes, Los Angeles
Times Book Review

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James Longenbach's assertion in The Art of the Poetic Line that "the line's function is sonic" (xi) is a rhetorical flourish, an exercise in creative overstatement intended to open eyes to a truth about poetry as much as to say something simply true. Coupled with the opening line of the

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book – “Poetry is the sound of language organized in lines” (xi)
– it turns our eyes to ...

the art of the poetic line - poetry

In this writing guide, poet James Logenbach explores the qualities that define the poetic line and uses examples of its use in the writing of poets such as Frank Bidart, Emily Dickinson, Marianne Moore, Ezra Pound, William Carlos

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Williams, and C. D.
Wright.
Longenbach

**The Art of the Poetic
Line | Poets &
Writers**

The Art of the Poetic
Line, criticism by James
Longenbach

(Graywolf): James

Longenbach's The Art
of the Poetic Line is a
very legible book that
manages to pack much
wisdom and complexity
into a relatively small
space—which is, of

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Logenbach

course, what we expect from the best poetry itself. A poet achieves such condensation by making a series of algebraic formal choices, and Longenbach examines the ...

rev. of The Art of the Poetic Line by James Logenbach ...

How to read a poem begins with recitation and much relies on the line and how a poet

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choose to break the line (Robert Duncan, T.S. Eliot, Emily Dickinson) or play with space (e.e. cummings) or lack of space (as in Whitman's long lines).

Amazon.com: Customer reviews: The Art of the Poetic Line

2. From "One Art" by Elizabeth Bishop: "It's evident. the art of losing's not too hard to master, though it may

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look like (Write it!) like
disaster." Erich

48 Of The Most Beautiful Lines Of Poetry

Poetic Techniques in
The Art of Drowning.
Half rhyme, also known
as slant rhyme, can be
seen through the
repetition of assonance
or consonance. This
means that either a
vowel or consonant
sound is reused within
one line or multiple

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lines of verse. One great example is in the final stanza with the words "bottom" and "forgotten".

**The Art of Drowning
by Billy Collins -
Poem Analysis**

"Poetry is the sound of language organized in lines." James Longenbach opens The Art of the Poetic Line with that essential statement. Through a range of examples -

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from Shakespeare and Milton to Ashbery and Glück - Longenbach describes the function of line in metered, rhymed, syllabic, and free-verse poetry.

The art of the poetic line (Book, 2008)
[WorldCat.org]

Critic and poet James Longenbach, in his preface to The Art of the Poetic Line, also links the definition of poetry to lineation:

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“Poetry is the sound of language organized in lines.” But the line can be difficult to talk about because it doesn’t operate independently of other poetic elements, as sense, syntax, sound, and rhythm can.

Learning the Poetic Line by Rebecca Hazelton | Poetry ...

Elizabeth Bishop’s ‘One Art’ is a poem whose apparent detached

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simplicity is undermined by its rigid villanelle structure and mounting emotional tension. Perhaps her most well-known poem, it centers around the theme of loss and the way in which the speaker – and, by extension, the reader – deals with it. Here, Bishop converts losing into an art form and explores how, by potentially ...

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**Analysis of One Art
by Elizabeth Bishop |
Poem Analysis**

Poetry. The Art of the
Poetic Line | Graywolf
Press

graywolfpress.org.

About the Author

James Longenbach is
the author of three
poetry collections,
including Draft of a
Letter, and six works of
criticism, including The
Art ...

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Line | Graywolf Press
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Aristotle (384 BCE-322 BCE) Aristotle on the Art of Poetry: 1. Our subject being Poetry, I propose to speak not only of the art in general but also of its species and their respective capacities; of the structure of plot required for a good poem; of the number and nature of the constituent parts of a poem; and likewise of

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any other matters in
the same line of
inquiry.

**The Poetics -
Aristotle on the Art
of Poetry: 1
(Aristotle ...**

In art the obvious is
always
important—although it
is usually exactly what
experts ignore. Poetic
technique consists
almost entirely of
exploiting the
expressive possibilities

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of lineation as a formal principle to communicate and intensify meaning. The three common principles of organization for the poetic line are metrical, syntactic, and ...

Thirteen Ways of Thinking about the Poetic Line - Dana Gioia

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Through a range of
examples - from
Shakespeare and

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Milton to Ashbery and
Gluck - Longenbach
describes the function
of line in metred,
rhymed, syllabic, and
free-verse poetry. That
function is sonic, he
argues, and our true
experience of it can
only be identified in
relation to other
elements in a poem.
Longenbach provides
us with a vital new
resource for viewing
poetry, and in the
process...

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