Walt Whitman's America A Cultural Biography

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Buy a cheap copy of Walt Whitman's America: A Cultural... book by David S. Reynolds. The greatest American poet is portrayed in this monumental biography as an essential American, not an isolated mystic but a man formed in large measure by his...

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Amazon.com: Customer reviews: Walt Whitman's America: A ...
Walt Whitman's America: A Cultural Biography. New York: Alfred A. Knopf, 1995. xii + 667 pp. $35. Estimates vary as to how many Whitman biographies there are now, not counting biographical studies and contemporary recollections of the bard, but the number is usually guessed to be in the twenties. Actually, there are

Reynolds, David. Walt Whitman's America: A Cultural ...
He also examined the aging process both in the man and his ideas. Professor David Reynolds talked about his recent book, Walt Whitman’s America: A Cultural Biography, published by Alfred A...

[Walt Whitman's America] | C-SPAN.org
Walt Whitman is the most self-consciously American of poets, and Reynolds sets out to reconstruct what the poet’s America was like. Whitman, like most of his contemporaries, was raised in...

Walt Whitman's America Analysis - eNotes.com
It is called a cultural biography, and examines Whitman's life experience and the culture in which he lived as influences on his poetry. Whitman lived in Brooklyn, N.Y. for most of his life, and, by going to Manhattan had access to all of the great cultural trends of his time.

Walt Whitman's America by David S. Reynolds
At the age of eleven, Walt left school to begin a career that included stints in teaching, printing, publishing, and journalism. He learned how to set type, and he acquired a feel for popular culture and, in a sense, marketing. In turn, this would lead to his ultimate show of panache -- the promotion of his own work.

How Walt Whitman Changed The World of Poetry & What You ...
Whitman accomplishes this by elevating the sense of self through the speaker of the poem’s first-person narration and by providing a “poetic identity” for American culture. This level of explicit boldness is a call to action for the modern American.

Walt Whitman’s “Song of Myself”: American Individualism ...
It reflected a pre-mass-media culture in which Americans often entertained themselves and each other. Whitman's spouting Shakespeare atop omnibuses, declaiming Homer and Ossian at the seashore, and humming arias on the street typified these performances in everyday life.” — David S. Reynolds, Walt Whitman's America: A Cultural Biography

Walt Whitman's America Quotes by David S. Reynolds
According to Whitman expert (and onetime NU prof) David S. Reynolds—now City University of New York distinguished professor and author of the cultural biography Walt Whitman's America —the answer...
Was Walt Whitman racist? | On Culture | Chicago Reader
In his poetry, Walt Whitman set out to encompass all of America, and in so doing, heal its deepening divisions. This magisterial biography demonstrates the epic scale of his achievement, as well as the dreams and anxieties that impelled it, for it places the poet securely within the political and cultural context of his age.

Walt Whitman’s America by David S. Reynolds | Audiobook …
Walt Whitman (/ˈhwɪtmən/; May 31, 1819 – March 26, 1892) was an American poet, essayist, and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse.

Walt Whitman - Wikipedia
01 Dec 2017—Essay Samples Abstract: Walt Whitman’s Leaves of Grass represents a poetic perspective of the cultural changes that were taking place in America at the end of the century.

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